Dear Jacobs School of Music Family,

It is with sadness that I share the news of the death of Allen Winold. Allen passed away in Tampa Florida on Monday, August 15th. Allen was a Professor Emeritus in Music Theory at the Jacobs School of Music.

Allen Winold was born in Cleveland, Ohio, and received two degrees in violin from the College of Music of Cincinnati. He studied violin and viola with Jean Ten Have and Sigmund Effron and chamber music with Josef Gingold and William Primrose. After teaching at Wilmington College in Ohio, he came to Indiana University in 1955, where he received a doctorate in music theory in 1963. He also taught at the Vienna Academy of Music.

Allen was first appointed at I.U. as an Assistant to the Dean in 1956 and then as Instructor in 1957. He was a member of the faculty and administration during his career at I.U., retiring as Professor Emeritus in Music Theory in 1993. Allen was a very popular teacher, engaging groups of hundreds of undergraduates in freshman theory and music appreciation classes. He won two outstanding teacher awards from the Senior Class Council, and he is remembered by music school graduates as a professor who taught structural patterns of music while not being afraid to appear dressed as Mozart, or to jump off a chair to illustrate the resolution of musical tones. Over his career he taught some 15,000 students. He made music come alive not only for music majors but also for those who want to become appreciative listeners.

Allen was very active in pedagogical design of the music curriculum, employing his knowledge of the cognitive principles behind teaching and learning. He shared these insights as a keynote speaker in theory conferences around the United States and Canada, always presenting new and challenging ideas. He also produced a large body of computer-assisted instructional material and a large number of books­ - books ranging from music appreciation through undergraduate harmony and skills to a sophisticated study of rhythm in twentieth-century music and a study of Penderecki's  *St. Luke Passion.*The Indiana University Press published his book, *Bach Cello Suites – Volumes 1 and 2* in 2007.

 As an administrator, Allen was well respected, first working closely with Dean Wilfred Bain and later with Dean Charles Webb. Dean Webb has commented: "Allen Winold served the administration of the Indiana University School of Music in the important position of director of undergraduate studies on two separate occasions. In this capacity he was also a member of the Administrative Committee and made excellent suggestions for improvement of the curriculum in all areas of undergraduate studies. His imagination, creative spirit, indefatigable capacity for hard work, and his great interest in the personal development of each student made him one of the most effective administrators the school has ever had." Allen returned for a year to the Administration following his retirement in 1999 as Interim Associate Dean for Administration.

Allen was also very active as a performing musician. He performed in orchestras and chamber groups here and in Europe, often with his wife, Helga, a retired member of our cello faculty.

Allen is survived by his wife, Helga Winold, his children Claire Winold, Erika Werdal, Bettina Hoar (James) and Hans Winold as well as five grandchildren and two great grandchildren.  No service is planned but donations can be made to LifePath Hospice Tampa in his name:[https://lifepathhospice.chaptershealth.org/GeneralDonation](https://lifepathhospice.chaptershealth.org/GeneralDonation%22%20%5Ct%20%22_blank)

Condolences may be shared with the family at their website:[www.winoldsmusic.com](http://www.winoldsmusic.com/%22%20%5Ct%20%22_blank).